

Color me your (color, baby/car/  
 color, darling) (x3) [Verse]  
 (Fm Fm C# C# x2)  
I know who you are Bb C Bb (C)  
Come up off your color chart Call Me  
I know where you're coming from Blondie

Call me, call me, (on the line), call me [Hook]  
Call me (any, anytime) Fm G#  
 Call me, call me, (I'll arrive - You can Bb C#  
call me any day or night, call me)

[Intro]

Cover me with (kisses, baby/love) (x2)  
Roll me in designer sheets  
 I'll never get enough [Intro] (x2)  
 Emotions come, I don't know why Fm Fm-Bb>G#  
Cover up love's alibi (C C) Fm Fm-G#>D#

[Hook]

(...) (...) (I'll arrive - When you're ready  
 we can share the wine, call me) [Link]  
 Fm Fm-Bb>G#

[Bridge] (Gm Gm Dm Dm x2) - G# G# D# D# Gm Gm-C>Bb  
 Fm Fm½ C# C# - Bb Bb C X

Ooh (x5) - He speaks the languages of love  
Ooh (x5), amore - Chiamami, chiamami  
Ooh (x5), appelle-moi - Mon chéri, appelle-moi  
 (Anytime, anyplace, anywhere,  
 (.../any day) - Anyway x2) [Solo - Bridge]

[Hook] (in my life) (...) (I'll arrive, call me  
 Call me for some overtime)

[Hook] (in my life) (in a sweet design)  
 (For your lover's lover's alibi)

[Hook] (inner line) (...) [Hook - Fade]  
 (ohh - Call me, ooh ooh ah) (my love) (...) (...)